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|  |  | The weneruble Bithon Maore of Tis |  |  |  |
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|  |  | thir | , |  |  |
|  |  |  |  |  |  |
|  |  |  | L,ADTES DEPARTMITINT | nt I am، |  |
| aidof your beantful voice, and even thicn, exqui- |  |  | Cadies derarticony. | the grouind, |  |
| dem |  |  |  |  |  |
|  |  |  |  |  |  |
| whioln | THYD, Uc, from Jan 1, 103: | a century ago, of the change that had | h. -It |  |  |
| yduan | , | $\int_{\mathrm{Rn}}^{\mathrm{tan}}$ |  |  |  |
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|  |  |  |  |  | b |
|  |  |  |  |  | b |
|  |  |  |  |  |  |
|  |  | ter as he was thirty ycars ago, when he was settled in St. Stephen's Church, in |  |  |  |
|  |  | the Bowery-LX ${ }^{\text {a }}$ / | $\begin{aligned} & \text { con } \\ & \text { lext } \end{aligned}$ |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | p |  | lieved, as many others do believe, that | laches with four horses, each containing |  |
|  |  |  |  |  |  |
| Embalin'd by fame, uit |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | ardson mitic in that valley. The larg- |  |  |  |
|  |  | ed 98 pen | \|iII |  |  |
|  |  |  |  | trays on their heads wintsiver |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | it |  |  |  |
| Ile oo the ulject. We Eubjoin, froin |  | ed |  | bound together by |  |
| Chloplace. | About | with a villain, and was thus robb | the stain to go to bed, seemed to my pa- | ribbo |  |
| The passage of the Patowm |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | cipatrox, - A man by the name |  |  |  |
|  |  |  |  |  |  |
|  |  | in Philadelphia on Friday last, buton the |  |  |  |
| $\begin{aligned} & \text { andoah, having ranged along the } \\ & \text { of the mountain an hundred miles } \end{aligned}$ |  | morning of the day was reprieved.- | utit | children, the one a boy of ten, and the |  |
| P |  |  |  |  |  |
| es the Patowmac, in quest of a p a also. In the moment of their jun | ${ }^{\text {gra }}$ |  |  |  |  |
| y rush together against the |  |  |  |  |  |
| tain, rend itasuuder, and pass of to the |  |  | pr |  |  |
| our senses into the opinion, that |  |  | m |  |  |
|  |  |  |  |  |  |
| the moun | ¢ |  | tosh on the ifle |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| trins, and have formed an ocean which |  |  |  |  |  |
| filled the whole valley; that contin | ope |  |  |  |  |
|  | Thome Eviso, of Olio - A trong man | to warrant its efilicacy. The inventors |  |  |  |
|  |  | d |  |  |  |
|  |  |  |  |  |  |
| piles of rocks on each hand, but | cod |  |  |  |  |
|  |  | that it would be periormed in the course |  |  | Iknew that her hopes were buta mock- |
| dent | allowame, nate oal |  |  |  | ay. |
|  |  | cured Another indiviiúu |  |  | sive quiver passed over the lips of this |
| verulagents of n | co |  |  |  |  |
| which nuture has g |  |  | ugh |  |  |
|  |  |  |  |  |  |
|  | (trict, |  |  |  |  |
| $\begin{aligned} & \text { as placid and delightful, as that is wild } \\ & \text { and tremendous. For the mountain } \end{aligned}$ |  | living in arescuectable family on Fells | rume, in eifher | T |  |
|  |  |  | ca | Mither |  |
|  |  |  |  |  | upon her forehead, wept with tho |
|  |  |  |  |  | controllable agony of despair |
|  |  | in his room, he repeatedly called to know |  |  | On the next day, the corpse of thic |
|  |  |  |  |  |  |
|  |  | he scized his gun and fired, and the ob- | deg | of summer. It was a scene of beauty |  |
|  |  |  | can | d |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| the Patowmac above the junction, pass along its side through the base of the |  |  |  |  |  |
| ¢ |  |  |  |  |  |
| cipices | is now quoted at ${ }^{\text {s }}$ |  | me |  |  |
| Fredericktown, and the fine |  |  | weak and intesolute natn | bath ofere |  |
| round that. This scene is worth |  |  | my indolence to al the exertion | pate |  |
| tan |  | ungoucraable temjer. She fbein |  |  |  |
|  |  |  |  |  | paused by the bedidee and r alimol |
| fridge, aro propio who have passicd |  |  |  |  | that her very |
| , hadi hives wever been to surrey these |  | artigg from her, that |  | barks from a fairy land. My young | , |
| , and have never been to surrcy these |  | and |  |  |  |
|  | $\xrightarrow{\text { rua }}$ | been sober a diy since. On |  |  |  |
| ken the earth itself to its cen |  | nigh |  |  |  |
|  |  |  | ter oceasiomat-resent |  | hor with a calmnese. |
|  |  |  |  |  |  |
|  |  | ken to the watch-housa; she |  |  | -acew lancomivot |
|  | Tell mei" naid tho noble champion | one knew whither |  | iello fricnds to let me lear them to the | out upon the waters-a singlo wh |
|  |  |  |  |  |  |
| tely have co | or | $\left\{\begin{array}{l} \operatorname{tryin} \\ \tan _{2} \end{array}\right.$ |  |  |  |
| , | e- rederal |  | rum | thour, as liwas standing musingly | cau |
|  |  | ck on Saturday night war | m |  |  |
| d |  | found dead on the side walk at the cor- | wi | ed, and on turning roupd, naw that the | Du |
| seem-tobe, that, as the two former went | Unlessar miracla in hum | ger of Contre and Anthony sts, | of meanness, and with the kindest and most honest heart. Such was she |  |  |
| isim, in respeet to freland | interpose, no nation eve |  |  |  |  |
| siciates were prepared to sujpor |  | 1 | en he | loud. At fintritgleamed fainly and | , |
|  | "Iobject, to, amainst tho immense |  |  | a it cane brighty | would look down into thesea and mim |
| , |  | warrant against Eckers, |  |  |  |
| convi |  |  |  |  |  |
| that their own counsels will n vail in a new administration. [ |  |  |  |  |  |
|  |  | money: The case is to undergo exami-nation-[N. Y. Transcript. |  |  |  |
|  |  |  | nal |  |  |
|  |  |  |  |  |  |
| Trad, prozesses with more spirit than | meditate aginst the liberties of his |  |  |  |  |
| 1 |  |  | ${ }_{\text {\% }}{ }^{\text {m }}$ |  |  |
| 1 IF | to the whole gang of fede |  |  |  |  |
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